

# Laura Hutchins, Soprano

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## PERFORMANCE EXPERIENCE

### Opera & Musical Theatre

Prima Sorella Cercatrice	<i>Suor Angelica</i> (Puccini)	Piedmont Opera	2021
Maguelonne	<i>Cinderella</i> (Viardot)	Piedmont Opera	2021
First Lady & First Spirit	<i>Die Zauberflöte</i> (Mozart)	Bay View Music Festival	2019
Poppea	<i>The Coronation of Poppea</i> (Monteverdi)	ECU Opera Theatre	2019
Mabel	<i>The Pirates of Penzance</i> (Sullivan)	The Midwest Institute of Opera	2018
Mrs. Nordstrom	<i>A Little Night Music</i> (Sondheim)	ECU Opera Theatre	2018
Georgia Hendricks	<i>Curtains</i> (Kander)	HPU Department of Theatre	2016
Woman 1	<i>Songs for a New World</i> (J.R. Brown)	Teatro de Eugene O'Neill	2016

### Chorus & Ensemble

Brigit / Ensemble	<i>Ragtime</i> (Flaherty)	Piedmont Opera	2022
Chorus	<i>La Boheme</i> (Puccini)	North Carolina Opera	2022
Chorus	<i>Fidelio</i> (Beethoven)	North Carolina Opera	2021
Chorus	<i>Pagliacci</i> (Leoncavallo)	North Carolina Opera	2020
Pauline	<i>West Side Story</i> (Bernstein)	Bay View Music Festival	2019
Chorus	<i>Les Contes d'Hoffmann</i> (Offenbach)	The Midwest Institute of Opera	2018
Chorus	<i>Samson et Dalila</i> (Saint-Saens)	North Carolina Opera	2018
Sister Felicity	<i>Dialogues of the Carmelites</i> (Poulenc)	ECU Opera Theatre	2018
Chorus	<i>Iolanthe</i> (Sullivan)	ECU Opera Theatre	2017
Chorus	<i>Les Pêcheurs de Perles</i> (Bizet)	North Carolina Opera	2017
Chorus	<i>Eugene Onegin</i> (Tchaikovsky)	North Carolina Opera	2016
Chorus	<i>Madama Butterfly</i> (Puccini)	North Carolina Opera	2015

## AWARDS & DISTINCTIONS

Dvořák Award (Student Category)	Orpheus Vocal Competition	2020
1st Place	NC NATS	2019
Graduate Teaching Assistant, and Scholar Award	East Carolina University	2017-2019
2nd Place	NC NATS	2018
Winner of the Concerto & Aria Competition	High Point University	2017

## EDUCATION

MM Vocal Performance	East Carolina University	2019
BA Music, Vocal Performance	High Point University	2017

## TEACHERS

Elise DeChamps, Scott MacLeod, Elizabeth Pacheco-Rose, Jami Rhodes, Marilyn Taylor

## COACHCES

Ben Blozan, Catherine Garner, Kathleen Kelly, Eric Stellrecht

## CONDUCTORS

James Allbritten, Elizabeth Doebler, Marc Foster, Mary Huff, Casey Robards

## DIRECTORS

Jackie Alexander, Doug Brown, Nick Gisonde, John Kramar, Steve LaCosse, Dan Shirley

## SPECIAL SKILLS

Intermediate piano, swing/couples dancing, basic ballet training, basic stage combat, sewing/needlepoint/knitting

Accents: Southern American, RP, Irish Vocal: whistling, screaming, variety of laughs

\*upcoming